

# Chiricahua GALLERY

A 501(c)(3) ORGANIZATION  
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## AMY L. SPROUL PAPER ARTIST

Amy Sproul is inspired by natural materials, and they define her art. The Southwestern landscape features magnificent vistas of mountains and deserts, but when she is outdoors, Amy is most intrigued by the details—the way a root twists in red earth; the veins in a leaf and its edges, or the excitement of opening a seed pod. She picks things up and brings them to her art. In bringing natural materials into the studio, separating the parts from the whole, their potential as an artistic medium is revealed. By incorporating these materials into a palette and using them in new contexts, she finds the connection in art and nature. She hopes you enjoy the connection and that perhaps you may find surprises in it.

Amy's fascination with natural materials began on the beaches of her childhood and grew to include the mountains and deserts she has explored as an adult. She was educated at Rhode Island School of Design where she was fortunate enough to have access to their Nature Lab. There, many kinds of flora and fauna were available to examine for inspiration in both art and design. After practicing interior design for 25 years in her home state of New Mexico, she formed Botanico Arts to share her fascination with natural materials when creating art that incorporates them.

