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5 PINE STREET & 80 RODEO NM 88056
575.557.2225
CHIRICAHUAGALLERY.NET

CRYSTAL FOREMAN PAINTER

Crystal Foreman was born in El Paso, Texas. She grew up in southern New Mexico, where she still resides. She actively works all over the western United States and does not limit her subject matter to any one genre.

Her education is both formal and experiential, and it is ongoing. She studied painting with James Reynolds, beginning in the 1980s and continued that relationship until his passing in 2010. She also studied painting in the 1970s with Vladan Stiha, of Santa Fe, drawing with Mentor Huebner, and sculpture with George Lundeen and Fritz White. Her first love was, and remains, oil painting.

Crystal is best known for her translation of light in the landscape, which comes naturally in the vast, arid spaces of the Mountain West. Her canvases lean toward simple but strong compositions.

For many years, Crystal's work has gone to an impressive and loyal group of collectors. As her work is seen in a wider market, her collectors are increasing nationwide.

The Foreman studio is in Animas, New Mexico, a small, historic village in New Mexico's Bootheel.

