

DODIE LOGUE PAINTER & ILLUSTRATOR

Dodie Logue grew up in rural Minnesota and received a Bachelor of Arts from the University of Minnesota. After college, she moved out east for ten years; during this time, she owned and ran an art gallery in Manhattan, worked for a local New York State Arts Council, renovated a turn of the century farmhouse in upstate New York, and received her MFA from Bard College. She now splits her time between Portal, Arizona, and Delano, Minnesota, on a 120acre farm that is in the process of being restored into native habitat including 50 acres of tallgrass prairie.

Dodie has been "making things" since she was a kid, using whatever materials feel best suited to the task at hand. Her work in oil on canvas and charcoal depicts flora and fauna, and reflects the landscapes she has inhabited or inspire her. In 2011, she was awarded a Central Minnesota Arts Board Individual Artist Grant, and in 2012, she received an Arts Initiative Grant from the Minnesota Arts Board.

Dodie is a member of PAN—Project Art for Nature—a group of Minnesota and Wisconsin artists who are committed to producing work and educating people about the environment.

She is also a dressage instructor, helping horses and their people communicate better. An avid birder, Dodie is currently a volunteer for the Minnesota Breeding Bird Atlas project.

