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## SANDRA MCBRIDE

### JEWELRY

Sandra McBride migrates every winter to the American Southwest, where she first became intrigued by beads, an ancient form of expression that uses wood, glass, metal, stone, and the panorama of other organic and inorganic substances. Now wherever she travels, the treasure hunt for beads is a prevailing theme. The appreciation of these forms leads quite naturally to the art of combining the elements into wearable pieces of art that others can enjoy and appreciate. As her work has evolved, vintage beads and hand-made art glass beads are often featured.

The creation of jewelry involves decisions about size, shape, color, pattern, texture and balance so that each piece finds its own nature, whether simple and understated or more complex and layered. She leans toward finished pieces that are textural and organic rather than overly faceted and refined. Inspiration is often found in the natural beauty of the environment that surrounds her horse ranch in Sisters, Oregon, where the Ponderosa pine forest meets the muted greens, grays and purples of high desert juniper and sage.

Sandra graduated from the University of Washington and enjoyed a career in marketing for an international food brand. Those years were rich with opportunities to work with a broad range of talented graphic designers, writers, and artists involved in product development and media production. This immersion in the creative process was personally rewarding and now finds expression in her own creative endeavors.

