

SARAH LOUNSBERY PHOTOGRAPHER & PAINTER

Sarah Lounsbery is rarely seen without a camera in hand. The reason being she never knows what might cross her path. She has not been formally trained in the arts or photography but recalls having a Brownie Camera and photographing her pony at camp when she was about nine years old. Thus, began her journey of photographing and documenting the world around her.

She is admittedly a color addict, looking for drama in the sky, water or landscape, whether rural or urban. She tries to capture the atmosphere and mood of a place so the viewer can feel it too. Her photographs are digital, so she can crop and enhance to a small degree, but she does not use Photoshop to alter the images.

Recently she has discovered painting, oil painting in particular. Her works reflect the local environment and moments in time that she wants to record. With all the talented people living in this area, there are many who have shared their expertise and enthusiasm, and she hopes to learn much from them!

Since moving to the Chiricahua Mountains, she calls her studio "Another Day in Paradise," which is how she feels every day she wakes up here.

Sarah joined the Chiricahua Gallery in 2015 and hopes her work encourages others to pick up a camera or paintbrush and explore the paradise they live in.

