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CHIRICAHUAGALLERY.NET

## SUSAN PORTER

HAND WEAVING / CUSTOM HAND-DYED FIBERS

Susan Porter has loved fibers since childhood when she learned to knit and sew. She began weaving on an Inkle loom in college. However, after graduating, she focused on quilting and photography—studying black and white photography and principles of design at the Corcoran College of Art and Design in Washington D.C., because there wasn't space for the looms she dreamed of in the small apartments she lived in. She promised herself that she would devote her time to weaving when she retired. Soon after moving to New Mexico, she enrolled in a basic weaving class at the local university. In the years since, she has discovered that while she loves playing with color and texture, her strongest interest is in understanding how threads interlace to form pattern in cloth. Playing with the interaction of color and light led her to begin dyeing her own weaving yarns. The results of her exploration of weave structures and hand-dyed yarns are the one of a kind “wearable art” pieces shown at the Chiricahua Gallery.

Susan does most of her weaving on the three eight-shaft looms and the four-shaft loom she has in her studio, although she has begun exploring structures on a 24-shaft Weavebird computer assisted loom.

